

DEPARTMENT OF THE INTERIOR

National Park Service

Notice of Intent to Repatriate Cultural Items in the Possession of the Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, CA

AGENCY: National Park Service, Interior

ACTION: Notice

Notice is hereby given under the Native American Graves Protection and Repatriation Act of 1990 of the intent to repatriate cultural items in the possession of the Phoebe A. Hearst Museum, University of California, Berkeley, CA that meet the definition of "unassociated funerary object" under 25 U.S.C. 3001 (3)(B).

The items consist of an olla (1-22476) and an amulet (1-255409) collected from sites in the Vallecitos Valley of San Diego County, CA.

The catalogue information for the olla (1-22476) states that it is a "mortuary olla" and that it was collected for the Heye Museum of American Indians, which subsequently exchanged it to the University of

California in 1920. It was collected on October 26, 1920 by Edward H Davis from Vallecitos, San Diego County, California. The olla is whole, made of ceramic and is colored light brown with patches of black fired areas. It is approximately 30 centimeters tall. The shape of the vessel is stylistically similar to ollas found throughout the aboriginal territory of the Diegueño/Tipai-Ipai, as it is outlined in the Handbook of North American Indians, Vol. 8, pp 592-609.

Based on the above information, Museum Officials have determined pursuant to 25 U.S.C. 3001 (3) (B) that the olla is reasonably believed to have been intentionally placed with or near individual human remains at the time of death or later as part of the death rite or ceremony of a culture.

The amulet (1-266409) was found in a cremation in Vallecitos Valley, San Diego County, California and is part of the Ben L. Squier collection. The catalogue record for the amulet states that it is made of clay with mica inclusions into the shape of a thunderbird. Its dimensions are 6 cm long and 2 cm in width at its widest point. The amulet is cracked in three places at its base, has a black surface, was finished by burnishing and has a hole through the body for stringing. The catalogue card further states "California, San Diego, Vallecito Valley" "Cremation assoc. w/ 16 small carved beads." The amulet was donated to the University of California in 1984 by the Oregon Historical Society without the cremation or beads.

Based on the above information museum officials have determined, pursuant to 25 U.S.C. 3001 (3)(B), that the amulet is reasonably believed to have been intentionally placed with or near individual human remains at the time of death or later as part of the death rite or ceremony of a culture.

Available evidence does not allow identification of a single Indian tribe as being culturally affiliated with these cultural objects. Recent assessment studies in consultation with Indian tribes indicate basic similarities in crematory practices, ceramics, and geographic location between known archaeological

traditions from which similar objects have been recovered and groups believed to be ancestral to the contemporary Diegueño. Based on the above information museum officials have determined pursuant to 25 U.S.C. 3001 (2), that there is a relationship of shared group identity that can be reasonably traced between the olla and amulet and contemporary Diegueño descendants, including the San Pasqual Band of Indians, the Cuyapaipe Band of Mission Indians, Viejas Tribal Council, Manzanita General Council, Campo Band of Mission Indians, Jamul Band of Mission Indians, Sycuan Business Committee, Barona General Business, La Posta Band of Mission Indians, Inaja and Cosmit Band of Mission Indians, Mesa Grande Band of Mission Indians, and the Santa Ysabel Band of Mission Indians. The San Pasqual Band of Indians expressed an interest in repatriating these cultural items.

This notice has been sent to officials of the San Pasqual Band of Indians, the Cuyapaipe Band of Mission Indians, Viejas Tribal Council, Manzanita General Council, Campo Band of Mission Indians, Jamul Band of Mission Indians, Sycuan Business Committee, Barona General Business, La Posta Band of Mission Indians, Inaja and Cosmit Band of Mission Indians, Mesa Grande Band of Mission Indians, and the Santa Ysabel Band of Mission Indians. Representatives of any other Indian tribe that believes itself to be culturally affiliated with these cultural items should contact Fritz Stern, NAGPRA Project Coordinator, University of California, Phoebe A. Hearst Museum of Anthropology, 103 Kroeber Hall, Berkeley, CA 94720, telephone (510) 643-7833 before September 8, 1995. Repatriation of these cultural items to the San Pasqual Band of Indians may begin after that date if no additional claimants come forward.

Dated: August 3, 1995

Veletta Canouts

Acting, Departmental Consulting Archeologist, and

Acting Chief, Archeological Assistance Division

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